

OLIVIA FALLON SEYMOUR

oliviasfseymour@gmail.com

Height: 5'7" | Hair Color: Light Brown | Eye Color: Blue | Voice: Soprano w/Belt

THEATRE

<i>Julius Caesar</i>	Trebonius, Strato, Citizen 3	Interlochen Shakespeare Festival, Dir. William Church
<i>King Lear</i>	Woman, Ensemble	Notre Dame Shakespeare Festival Dir. Pirronne Yousefzadeh
<i>The Wolves</i>	#25	University of Notre Dame, Dir. Matt Hawkins
<i>Dawn's Early Light</i>	Rosalin	University of Notre Dame, Dir. Matt Hawkins
<i>Bare: A Pop Opera</i>	Nadia	University of Notre Dame
<i>Pippin</i>	Fastrada	University of Notre Dame
<i>Anything Goes</i>	Virtue	University of Notre Dame
<i>Twilight: Los Angeles, 1992</i>	Keith Watson	Interlochen Center for the Arts, Dir. Stephen John
<i>The Addams Family</i>	Wednesday Addams	Take It From the Top, Dir. Colin Cunliffe
<i>Newsies</i>	Finch, Katherine u/s	Traverse City Central High School
<i>All Shook Up</i>	Natalie	Take it From the Top, Dir. Brad Willcuts
<i>Brigadoon</i>	Jane Ashton, Agnes McGuffie	Interlochen Center for Arts, Dir. Peggy Trecker White
<i>Sunday in the Park w/George</i>	Frieda	Interlochen Center for Arts, Dir. Peggy Trecker White
<i>Orphie & the Book of Heroes</i>	Hope	Interlochen Center for Arts, Dir. Peggy Trecker White

FILM

<i>Lost and Not Found</i>	Lead	Univ. of Notre Dame, Elizabeth Maroshick & Isabel R Maiz
<i>Confishion</i>	Lead	Univ. of Notre Dame, Thomas Larson & Alexx Johnson

EDUCATION & TRAINING

University of Notre Dame, Notre Dame, IN

Bachelor of Arts in Film, Television, & Theatre, Minors in Musical Theatre & Peace Studies

Interlochen Arts Academy, Interlochen, MI

Theatre Major, Graduated with High Honors

Acting: William Church, Siiri Scott, Matt Hawkins, Stacy Stoltz, Tyne Turner, Jeffrey Nauman, Anne Cooper

Voice: Deborah Mayer, Tim Tobin, Liz Gray, Lynne Church

Acting for Camera: Laura Mittelstaedt

Voice & Speech: Christine Marie Brown

Musical Theatre: Erin Marwood Repke, Jeremy Evans, Peggy Trecker White

PLAYWRITING / DIRECTING / RELATED EXPERIENCE

Writer, Composer, Lyricist, *Heart on Fire*, University of Notre Dame Department of Film, Television, & Theatre

Authored original full-length musical as part of Notre Dame New Works Lab; fully produced in Feb 2025, Matt Hawkins, Director;
www.heartonfiremusical.com

Writer, *Yellow Orchids*, TheaterMania 1st Annual Young Playwrights Festival Received live staged reading by TheatreMania in 2020 & was also fully produced through MSU/National Writers Series Young Playwrights Festival, City Opera House

Director, *Tuck Everlasting*, Pasquerilla East Musical Co, University of Notre Dame

Cast & directed full musical production of 30 students/peers; led Creative Team & set overall artistic vision (set, lighting, costuming)

AWARDS

- Joseph E Maddy Summer Artist Award for Theatre, Interlochen Arts Camp
- TheaterMania 1st Annual Young Playwrights Festival (Wrote Original Play), Honorable Mention, Live Reading 2020
- Young Playwrights Festival, MSU & National Writers Series, 3-Time Finalist 2018, 2019, 2020
- New York Times Student Editorial Contest, Honorable Mention, "*The Demoralizing of the Elizabethan Language*"

SPECIAL SKILLS

Playwriting, Songwriting, Memorization, Dramaturgy, Sight Reading, Tap Dancing, Accents/Dialects (English, Scottish, New York), Video Editing, Swimming, US Passport, Driver's License, Heelying